NORQUEST COLLEGE

Course Start Date: January 6, 2025

Course End Date: April 11, 2025

Academic Term and Year: Winter, 2024-2025

Official Course Outline Information

Course Name: Introduction to Literary Analysis

Course Code: ENGL 1011 **Version #:** AW01

Instructor:

Email:

Office Hours: By appointment

How to Contact Your Instructor: Leigh.dyrda@norquest.ca

Official College Calendar Description:

This course introduces students to formal and rhetorical writing practices at the post-secondary level, with an emphasis on literary analysis and close reading. Instruction and practice will be integrated with the study of literature drawn from a broad range of historical periods, cultural perspectives, social contexts, and literary genres (including fiction, poetry, drama, non-fiction articles and essays, news media, and other cultural texts). Specific themes and texts will vary between sections.

Course Overview:

This course will introduce students to formal and rhetorical writing practices at the postsecondary
level. Students will develop analytical and composition skills by combining writing practice with the study of language and literature across representative genres, including prose, poetry, and drama, as well as associated cultural texts. Course texts will represent diverse historical and generic categories, and foreground issues of social and cultural difference, including: race/ethnicity, Indigeneity, class, gender, LGBTQ2*, and dis/ability. Students will develop critical thinking, reading, and writing skills through engagement with texts, writing practice, and dialogue.

A significant portion of class time will be devoted to writing instruction for a variety of applications, such as graded and ungraded written assignments, informal writing, research, stylistic analysis, and peer editing. This instruction will include familiarising students with the fundamentals of formal writing and communication, including close reading, the essay writing process, and research methodology. Group analysis and discussion forms a significant part of our engagement with texts.

Credits: 3

Prerequisites: (none)

Total Course Hours: 45 hrs

Structure of Hours: Lecture: 45 hrs Lab: 0 hrs Other: 0 hrs

Note: *Course hours are based on the number of credits. Students may need to budget two to three times this number of hours to complete the course successfully.*

Total Number of Weeks: 16

Course Meeting: Tuesday 12:30-3:30, CELT 4-239

Delivery Mode: In person

Faculty: Faculty of Arts and Sciences

Program: Arts & Sciences Diploma Program

Course Goals/General Learning Outcomes:

Upon successful completion of this course, students will be able to

1. Write literature-based analytical essays to university standards
2. Identify and analyse fictional forms and genres
3. Close-read, analyse, and interpret fiction from a variety of forms/genres
4. Apply editing and revision skills to the writing process
5. Conduct research to generate support for an essay
1. Apply MLA citation format throughout an essay

Course Units/Topics:

This course consists of the following units/topics:

In this course we will analyze a variety of texts, including poems, short stories, novels, and film. Writing instruction will be integrated into every class. We will individually examine close-reading strategies for form, imagery, symbols, diction, theme, character, voice, setting, tone, mood, and mise-en-scene. The units, broadly speaking, are:

1. Key Terms and Academic Writing
2. Sonnets, Dramatic Monologues, and Contemporary Poetic Forms
3. The Short Story
4. The Novel
5. Film

Required Textbooks:

- Short texts available on the course misiwe (formerly known as Moodle)
- Vandermeer, Jeff. *Annihilation*

Course Evaluation:

Mark distribution for the course will be as follows:

Participation	5%
Quizzes and In-Class Writing	10%
Close-Reading Assignment	15%
Midterm	15%
Essay	30%
Final Exam	25%
Total	**100%**

Passing Level/Grading Scale:

The passing grade for this course is 50% (D).

Marking and Grade Conversion

Letter Grade (post-secondary programs)	Grade Point Value (post-secondary programs)	Percentage Scale (Alberta Education)	Description
A+	4.0	95–100	
A	4.0	90–94	Excellent
A–	3.7	85–89	
B+	3.3	80–84	
B	3.0	75–79	Good
B–	2.7	70–74	
C+	2.3	67–69	
C	2.0	64–66	Satisfactory
C–	1.7	60–63	
D+	1.3	55–59	
D	1.0	50–54	Poor
F	0.0	0–49	Failure

Inclusive Culture:

At NorQuest College, we are committed to fostering a space where both learners and staff can engage in honest conversations in a respectful, responsible, and thoughtful manner without fear of repercussions. A NorQuest education is inclusive, and our learners are supported and preparing to meet the needs of a diverse society with hands-on training with people from a variety of cultures, religions, and genders. For some learners, this may challenge your values and beliefs. We understand and have supported many learners to stretch their comfort zones to find a balance between job success and cultural or religious beliefs.

As part of the NorQuest community, in your programs, classrooms, labs, clinical work, work-integrated learning (WIL), and practicums, you will encounter and work with individuals from other cultures and religious backgrounds and of all genders and gender identities, including those who are part of the 2SLGBTQIA+ community. You will also meet and work with people with sensory sensitivities, who are neurodivergent, or who have different abilities, as well as individuals who may differ significantly in age or may have special considerations or restrictions around clothing and jewellery. Our community also includes people from a variety of socio-economic classes, castes, and income levels.

We celebrate our differences, and we value continuous growth and learning from each other. We create a sense of belonging where we do not judge anyone based on gender identity or expression, biological sex, sexual orientation, race/ethnicity, religion, linguistic and/or cultural background, age, physical or mental ability, or any other aspect of one's person. NorQuest does not tolerate bullying, racism, or harassment. If you or another learner or staff member are subjected to any of these actions, your voice will be heard and taken seriously. It is everyone's responsibility to nurture a space where each person can feel safe and respected.

NorQuest College is committed to providing an environment that expects and promotes ethical behaviour in all aspects of college activities. This includes ensuring that employees, learners, and volunteers can confidentially and without fear of retaliation seek advice and/or disclose alleged wrongdoing or improper activity. The Office of Safe Disclosure provides a safe space to hear NorQuest community members' equity, human rights, and discrimination concerns, and other reports of wrongdoing or improper activity. All learners, employees, and other members of the NorQuest community are welcome to access these services.

To contact the Safe Disclosure Office, individuals are encouraged to make an appointment to meet with an advisor by emailing disclosure@norquest.ca.

Anti-Racism Statement

NorQuest College is working towards becoming an anti-racist institution. As such, we are making efforts to develop anti-racist curriculum and classroom learning experiences. This means using resources from multiple perspectives and equity deserving groups, learning from each other's lived experiences, and discussing anti-racism in our classrooms.

Integrating an anti-racist approach in the way we frame and implement courses and programs is central to achieving our desired state as an institution. It aligns with our college vision and *Deans' Joint Commitment to Anti-Racism for Equity*. Embedding anti-racism in teaching and learning practice will contribute to anti-oppressive and equitable learning experiences and outcomes for all learners. Everyone is invited to support our learners to succeed in a diverse and multicultural learning space, workplace, and society.

Skills of Distinction:

At NorQuest College, learners develop Skills of Distinction as a part of belonging to the NorQuest community. Through the Circle of Courage, learners build competence in Resilience, Inclusion, and New Ways of Thinking. These human skills prepare all learners for the changing workforce and the changing world.

Course Policies:

Communications Policy:

Email is the primary form of communication between instructors and students at NorQuest College, and it is the best way to reach me. Please email if you would like to set up a meeting with me. I respond to all emails within 1-2 business days. Messages sent via MS Teams or other messaging tools (including misiwe (formerly known as Moodle)) will not receive responses.

I am available to meet with students during business hours with at least 24 hours' notice (please remember that email is not an instant form of communication). Student meetings are primarily virtual. If I have concerns or questions about your work, I will email you to set up a meeting. I require a response to all requests for a meeting within 48 (business) hours.

Attendance:

Attendance is essential for success as the study of literature is built on discussion. Students who do not attend class will miss the content of the course, they will miss in-class work which cannot be made up, and their participation grade will be low. Participation in group work and class discussion is expected in each class. Attendance may be recorded as part of participation grades.

Illness:

If you are ill and cannot attend class, please email me. Ill students are not deducted participation marks.

In-Class Etiquette:

As we are all adults, you may leave class when you need to, and choose whether or not to attend. Please be on time. Class time is professional time, so please listen to me, and to your peers. Do not work on other coursework, sleep, or have headphones in. Put your phone away. Students who are present are expected to participate, be respectful of others, and be engaged. Students who are not engaged may be asked to leave.

Reading Policy:

The foundation of study in English is discussion of texts and ideas. That cannot happen if students have not completed the readings prior to coming to class. We all have a responsibility to our classmates to come prepared to class so that we can complete that day's learning. Therefore, *it is essential that you have completed the readings prior to arriving in class.* Failing to complete readings prior to coming to class will impact your participation and learning activities grades, and, it will mean that you are not benefitting from the class.

Content Warning:

As literature deals with the human experience, there may be storylines or discussions that are triggering or upsetting to some students. Topics discussed include: colonization, racism, physical violence, marital violence, gender and sexuality, death (including references to murder), references to World War II including descriptions of the Blitz in London, haunting and ghosts, and apocalypse. *Annihilation* contains descriptions of violence between adults. Texts do not contain sexual violence or child death. The topics discussed are weighty, and our class discussion will treat them as serious, and worthy of our consideration and discussion.

While I am unable to change class content, I support students setting their own boundaries around what content is triggering for them. Students who cannot be present due to content can arrange with me to make up participation in other ways.

In-class materials:

I strongly encourage students to print out and "mark up" (ie, make notes on) their readings during class discussion. **Paper/print texts only (which includes texts with notes on them) are allowed in the final exam.**

AI:

The use of AI (such as ChatGPT, Grammarly, or other generative AI tools) is not permitted in this class. This may be a different policy than in your other classes. I have implemented this policy for several reasons:

- AI does not assist in the interpretation or close-reading of literary texts, which is the primary function of our class.
- I want to help you with your writing, and that requires me to read your writing in your own, clear voice
- AI creates academic honesty issues, because what is "your" work is unclear, and because AI relies on taking uncredited work from artists, writers, and scholars
- AI does not always produce reliable results or truthful information
- The enormous amount of energy required to develop and sustain AI (particularly ChatGPT) is contributing to the climate crisis; AI systems are also supported by under-paid workers, particularly in the Global South, and thus supports exploitative labour

You are in an enviable position: you are in a post-secondary educational program (which you are paying a lot of money for). **Using AI to avoid doing hard work doesn't help you to learn.**

Any assignments suspected of AI use will be considered plagiarism and are subject to NorQuest's Academic Misconduct Policies.

Late Assignment Submission Policy

Assignment are submitted via misiwe (formerly known as Moodle) as .doc or .pdf files. Assignments have due dates; any assignment received after the due date will receive a mark deduction penalty of 5% per day. If I cannot open your assignment file, I will email you, and your assignment may be late. Assignments received more than 1 week late will not be accepted. Any assignment not submitted will receive 0. Late assignments will not receive full feedback.

I grant extensions to students in case of personal or medical need, and reserve the right to grant extensions on case-by-case basis. I do not grant extensions due to other coursework requirements.

Statement of Conduct and Expectations

NorQuest College is committed to maintaining high standards of non-academic and academic performance and integrity in order to foster a learning environment conducive to the personal, educational, and social development of its students. This commitment is founded upon the principles of fairness, trustworthiness, honesty, respect, and responsibility. The college expects that its students will be guided at all times by these principles in the work that they submit and the behaviour in which they engage.

It is the student's responsibility to be familiar with and follow NorQuest College policies and procedures, including the Student Code of Conduct. Student policies can be viewed on the college website. Policies specific to a program will be in the student program manual. If you have questions, please ask your instructor.

Academic Integrity

NorQuest College is committed to maintaining high standards of academic performance and integrity, and it is the responsibility of all members of the college community to uphold these standards. Academic misconduct may be defined broadly as the giving, taking, or presenting of information that dishonestly aids an individual or group in the determination of academic merit or standing. Common examples include, but are not limited to, plagiarism and cheating, which includes the unethical use of generative artificial intelligence (AI) tools (such as ChatGPT, Grammarly, etc). Allegations of academic misconduct are serious and may lead to sanctions such as mark reduction, course failure, or withdrawal from the course or program.

Plagiarism

Plagiarism is a form of academic misconduct that occurs when someone presents, as one's own, work that has been created by another. It is a serious offence and can result in suspension or expulsion from the college.

There is no tolerance for academic misconduct in this course. Any student caught plagiarizing will be penalized, and the incident will be recorded in the student's file. Multiple offences may result in the student's withdrawal from the course and/or program. Students are encouraged to familiarize themselves with the NorQuest College Student Judicial Affairs Policy and avoid any behaviour that could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts, and/or participation in an offence.

Student Misconduct

Attendance Policy

Students are expected to arrive on time, and to remain for the duration of the class. Please come to class having completed any assigned homework/tasks and prepared with the appropriate materials. If you are absent from class, it is your responsibility to complete the assigned homework/tasks listed in the course schedule and to check for any new information, documents, or materials.

Learning Technologies

This course uses misiwe pehtâkwan (formerly called Moodle), NorQuest's online Learning Management System, as a repository for course materials (http://myclass.norquest.ca). Upon registration, you will receive login information via your NorQuest email account. Course materials may include review materials, handouts, course outline, PowerPoints, notices from your instructor, reading schedule, assignments, and exams. It is important that you log in and review the course materials and information regularly. For technical support, please contact the Student Service Desk.

Student Support

Students who have a disability affecting mobility, vision, hearing, learning, or mental or physical health and who require accommodations in this course are advised to discuss their needs with a Student Support Specialist at NorQuest College Student Services.

Technology and Electronics Policy

Laptops and tablets are permitted for use during class, provided that they are not being used for purposes other than our classwork. Misuse of electronics during class time will result in the deduction of participation marks. Students should not wear earbuds without informing the instructor. Students whose use of technology is disruptive to the classroom environment may be asked to leave.

Course Schedule:

Please note that this schedule is subject to change. Any changes or cancellations will be communicated by your instructor. It is your responsibility to check your NorQuest email account for relevant messages.

Date	Unit/Topic/Reading	Assessment
Jan 7	Welcome to the Class Key Terms	
Jan 14	Poetry: Traditional Forms. The Sonnet Close-Reading Form Readings: • Shakespeare, “Sonnet 130” • St. Vincent Millay, “I, being born a woman and distressed” • Rossetti, “In An Artist’s Studio” • Tanning, “All Hallow’s Eve”	
Jan 21	Academic Integrity and MLA 9 Imagery Readings: • cummings, “The Cambridge Ladies” • Plath, “Daddy”	In-Class Writing

Date	Unit/Topic/Reading	Assessment
Jan 28	Symbols Reading: • Armstrong, "The History Lesson" • Atwood, "Progressive Insanities of a Pioneer" • Dumont, "The Devil's Language"	Reading Quiz
Feb 4	Short Stories Diction Readings: • Russell, "St. Lucy's Home For Girls Raised By Wolves" • Vane, "The Moaning Lily"	Reading Quiz
Feb 7: Close-Reading Assignment Due		
Feb 11	Setting, tone, and mood Readings: • Moreno-Garcia, "Lacrimosa" • Baker, "Last Woman"	In-Class Writing
Feb 18	READING WEEK: NO CLASS	
Feb 25	The novel Theme Readings: • Vandermeer, *Annihilation*	Reading Quiz
March 4	MIDTERM	
March 11	The thesis Essay Paragraphing and Form Narration Reading: • Carter, "The Tiger's Bride"	Reading Quiz
March 18	Compare and Contrast Essays Character and Voice Readings: • Willis, "Firewatch" • Browning, "My Last Duchess" Film	Reading Quiz

Date	Unit/Topic/Reading	Assessment
March 25	Film Mise-en-scene Viewings (completed **before** class): *Big Fish*	In-Class Writing
March 28: Essay Due		
April 1	Final Exam Prep	
April 8	**Final Exam CELT 2-204**	

Final Exam Date and Location: Click here to enter text.

Bring to Final Exam: Click here to enter text.

Additional Information:

<<Insert additional information specific to your course that has not already been captured on the outline.>>

Originated By: Click here to enter text.

Last Revised By: Leigh Dyrda PhD.

Revision Date: November 29, 2024

Approved By (Program Chair or Dean): Dana Wight, PhD

Minimum Instructor Requirements: Master's degree in English

Prior Learning Assessment Recognition (PLAR): Yes
Credit can be awarded for this course through PLAR

Methods of Obtaining PLAR: Transfer Credit

Transferability to Other Institutions: See ACAT for course transferability details

NOTE: Students are advised to keep course outlines in personal files for future use. These may be used to apply for transfer of credit to other educational institutions. A fee may be charged for additional or replacement copies.

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